**JULES VERNE TOURBILLON**

**“TO THE MOON”**

**Unique and personalised masterpieces**

The JULES VERNE tourbillons constitute a trilogy of watchmaking gems, each of which takes you on a unique artistic journey. The first in the series is the model named "TO THE MOON", featuring a lunar meteorite of outstanding rarity.

*“The future owners can personalise their watch by choosing from an exclusive selection of rare materials for the dial. This will make that watch absolutely unique. For the JULES VERNE “TO THE MOON” tourbillon, the dial becomes a canvas upon which the organic patterns of the lunar meteorite merge with the harmonious and regular lines of a traditional guilloché.”*

*Jean-Marie Schaller, Owner and Creative Director*

**One of a kind**

The JULES VERNE tourbillons were designed to be personalised. At the centre of the dial is a space that allows the future owner to select a unique stone disc cut from either a lunar meteorite, an opal, or a lapis lazuli. Only eight discs of each material, handcrafted and revealing a unique pattern, will be offered.

**Guilloché, an age-old mechanical art**

The central disc of these JULES VERNE tourbillons will be set in a peripheral guilloché. This rigorous craft involves carefully producing enchanting motifs by engraving gentle grooves on a metallic surface. The *guillocheur* then applies a translucid varnish to the surface, which adds depth and brilliance to the decoration.

**The priceless lunar meteorite**

The JULES VERNE “TO THE MOON” tourbillon connects us to outer space thanks to its dial featuring the lunar meteorite. Eight individual fragments of this very rare material originating from the moon provide a unique option for making the watch one of a kind.

Gadamis 005, which specialists agree is one of the most beautiful meteorites ever to come from the moon, originated in a region explored by the crew of the Apollo 16 mission. Following a lunar impact, this fascinating bit of moon was propelled on a great cosmic adventure, ultimately landing in the Sahara Desert. The heart of the meteorite is very special, a marbled greyish white that recalls the mysterious beauty of the moon when seen with the naked eye on a clear night.

The guilloché pattern surrounding the meteorite draws the eye by subtly playing with ambient light. It consists of regular arches coated in a green, translucid varnish.

**HAUTE HORLOGERIE | The flying tourbillon**

The JULES VERNE tourbillons feature an off-centre flying tourbillon that defies gravity in a startling and fascinating manner. The hand-wound mechanism has a double barrel spring. The system, known as *volte-face*, has one barrel mounted upside down over the other. They discharge their energy simultaneously, delivering a power reserve of ninety-six hours.

**The finest mantle**

These exceptional works of art come in a 40-millimetre case with well-defined, flowing curves. The domed sapphire crystal, itself an impressive technical feat, gives a full view of the tourbillon and many other fascinating details of the dial. As for the openworked lugs, they underscore the integration of the strap.