



LOUIS MOINET

1806



JULES VERNE TOURBILLON

MYSTERY ISLAND

## JULES VERNE TOURBILLON “MYSTERY ISLAND”

Unique and personalised masterpieces

**The JULES VERNE tourbillons come in three families composed of eight distinct timepieces that take you on an exquisite and distinct artistic journey. The eight timepieces of the “MYSTERY ISLAND” feature a unique slice of celestial blue lapis lazuli on each dial.**

*“The future owners can personalise their watch by choosing from one of eight striking lapis lazuli stones. This will make that watch absolutely unique. For the JULES VERNE “MYSTERY ISLAND” tourbillon, the dial becomes a canvas upon which the mesmerising blue of the lapis lazuli merges with the harmonious and regular lines of a traditional guilloché.”*

*Jean-Marie Schaller, Owner and Creative Director*

### One of a kind

The JULES VERNE tourbillons were designed to be personalised. At the centre of the dial is a space that allows the future owner to select a unique stone disc cut from either a lunar meteorite, an opal, or a lapis lazuli. Only eight discs of each material, handcrafted and revealing a unique pattern, will be offered.



### **Guilloché, an age-old mechanical art**

The central disc of these JULES VERNE tourbillons will be set in a peripheral guilloché. This rigorous craft involves carefully producing enchanting motifs by engraving gentle grooves on a metallic surface. The guillocheur then applies a translucent varnish to the surface, which adds depth and brilliance to the decoration.

### **Lapis lazuli's infinite blue**

JULES VERNE TOURBILLON "MYSTERY ISLAND" ferries us to foreign shores using lapis lazuli. This stone, which has mystical overtones, is of an intense ultramarine blue and spangled with gold specks. It is an invitation to elope to some distant place.

The guilloché on the dial suggests rolling waves. It is coated with translucent orange varnish. It's a colour combination that evokes the mystery and exoticism of a distant isle.

### **HAUTE HORLOGERIE | The flying tourbillon**

The JULES VERNE tourbillons feature an off-centre flying tourbillon that defies gravity in a startling and fascinating manner. The hand-wound mechanism has a double barrel spring. The system, known as volte-face, has one barrel mounted upside down over the other. They discharge their energy simultaneously, delivering a power reserve of ninety-six hours.





## **The finest mantle**

These exceptional works of art come in a 40-millimetre case with well-defined, flowing curves. The domed sapphire crystal, itself an impressive technical feat, gives a full view of the tourbillon and many other fascinating details of the dial. As for the openworked lugs, they underscore the integration of the strap.

## TECHNICAL SPECIFICATIONS

### JULES VERNE TOURBILLON “MYSTERY ISLAND”

#### WATCH

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ONE OF 8

JULES VERNE TOURBILLON “MYSTERY ISLAND”

#### CASE

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MATERIAL

18-carats 5N red gold, polished and satinated, grade 5 titanium  
(inner case)



DIAMETER

40.7 mm

#### DIAL & HANDS

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DIAL

Guilloché under translucent orange varnish,  
centre in lapis lazuli



HANDS

Facetted and skeletonised, with luminescent matter

#### MOVEMENT

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FUNCTIONS

Hours | Minutes

COMPLICATION

Flying tourbillon



TYPE

Hand-wound with double barrel



OSCILLATIONS

28,800 vibrations per hour



RUBIES

26



POWER RESERVE

96 hours



WATER RESISTANCE

30 metres





## ABOUT LOUIS MOINET

Louis Moinet devoted his entire life to his art without consideration for his legacy. He was a genius, a man possessed by his craft. As it happened, his humility almost denied him the plaudits he deserved for his enormous contributions to the history of horology.

The inventor of both the world's first chronograph and the first high-frequency watch, Moinet would not receive widespread acclaim for either for more than one hundred years after his death. Jean-Marie Schaller sensed he was responding to a call of destiny when he took on the mission to preserve Louis Moinet's exceptional heritage and share it with the rest of the world. In 2012, at an auction, he discovered and acquired Louis Moinet's famous "compteur de tierces". This instrument, identified as the world's first chronograph, was introduced to the general public on 21 March 2013, a date that rewrote the history of watchmaking. Thus, Louis Moinet was officially awarded the prestigious title of "First Chronograph" by the Guinness World Records™ organisation.

Ever since, Les Ateliers Louis Moinet in St-Blaise has worked tirelessly to protect and promote the legacy of Louis Moinet (1768–1853), harnessing the same creative spirit that propelled Moinet himself to greatness. Under the watchful eye of Schaller, Les Ateliers Louis Moinet produces exclusively mechanical timepieces that fall into one of two categories, either "Cosmic Art" or "Mechanical Wonders".

Every Louis Moinet timepiece is produced as either a one-of-a-kind piece or as part of a strictly limited series. Continuing the inventive and eccentric legacy of the man behind the name, Louis Moinet's creations often make use of unusual and rare components, such as extraterrestrial meteorites or prehistorical materials.

The brand's core values are creativity, exclusivity, and art and design. This unique creative approach within the world of mechanical horology has enabled Louis Moinet to win over fifty of the world's most prestigious awards, including a UNESCO Award of Merit, seven Red Dot Design Awards, eighteen Good Design Awards, gold and bronze medals in the International Chronometry Competition, and many more.

Jean-Marie Schaller also personally received two illustrious distinctions: He was awarded the high-ranking title of "Darjah Seri Sirajuddin Perlis", corresponding to a knighthood, and was also honoured with the Prize for Horological Creativity Contribution Award for his "overall contribution to watchmaking".