



LOUIS MOINET
1806



MEMORIS SPIRIT Electrum

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From the inventor to the high-tech chronograph

MEMORIS SPIRIT Electrum | High-tech gold

The MEMORIS SPIRIT Electrum features a bewitching and mysterious colour named electrum gold. It is unique, and its metallic finish adds a high-tech feel to this limited edition. The MEMORIS SPIRIT Electrum is mounted on a green preformed rubber strap.

MEMORIS SPIRIT | Technology distilled

MEMORIS SPIRIT comes in a Grade 5 titanium case, with an exceptional diameter of 40.7 millimetres and fluid and tightly-drawn curves. It's a case with an assertive character yet is particularly light, as it weighs in at only eighteen grams. A large domed sapphire crystal was created from scratch as a display case for the unique mechanism, which is made up of over 300 components. What's special about this engine is that it has been divided in two, with the automatic winding part at the back and the chronograph part at the front. This new, different, and indeed unique conception allows you to admire the measuring mechanism of each operation: start, stop, reset. Pressing the single push-button once is all it takes to launch a unique spectacle before your very eyes. The column wheel, with its basic tothing and precisely cut vertical columns, leads this performance.

MEMORIS SPIRIT | Transcending watchmaking codes

The MEMORIS SPIRIT boasts strong stylistic elements that are revealed by innovative technical solutions. First, there is the highly technical sapphire dome, which allows for the optimal arrangement of volumes inside. The openworked lugs perfectly emphasise the smooth integration of the bracelet. The single push-button is particularly ergonomic, as it facilitates the use of the chronograph. The crown support was designed with aerodynamic lines. The flange, with its double display, is ingeniously integrated under the sapphire crystal. As for the translucent counters, they were chosen to allow the complexity of the mechanism to be appreciated.

MEMORIS SPIRIT | The soul of a genius

The grand magic of the chronograph appears on the dial side, fully visible. This exceptional achievement has now become iconic. The design of the MEMORIS SPIRIT fully respects Louis Moinet's heritage. It is inspired by the first chronograph in the world, built in 1816 by Louis Moinet himself (Guinness World Records™).

TECHNICAL DATA

WATCH	
Limited edition	60 watches
CASE	
Material	Grade 5 titanium, polished and satin-brushed
Diameter	40.7mm
MOVEMENT	
Functions	Hours Minutes Seconds 60-second & 30-minute chronograph counters
Complication	Single-pusher column-wheel chronograph
Type	Self-winding mechanism Balance with screws
Oscillations	28,800 vibrations/hour
Jewels	30
Power reserve	48 hours
Water resistance	50 metres

ABOUT LOUIS MOINET

Throughout his life, Louis Moinet pursued the art of genius without consideration for his legacy. He was a man possessed by his craft. As it happened, his humility almost denied him the plaudits he deserved for his enormous contributions to the history of horology.

The inventor of both the world's first chronograph and the first high-frequency watch, Moinet would not receive widespread acclaim for either for more than one hundred years after his death. In 2004, Jean-Marie Schaller took it upon himself to bring the great man's achievements to light and celebrate them in the way such milestones should be celebrated.

Ever since, Les Ateliers Louis Moinet in St-Blaise has worked tirelessly to protect and promote the legacy of Louis Moinet (1768–1853), harnessing the same creative spirit that propelled Moinet himself to greatness. Under the watchful eye of Schaller, Les Ateliers Louis Moinet produces exclusively mechanical timepieces that fall into one of two categories, either "Cosmic Art" or "Mechanical Wonders".

Every Louis Moinet timepiece is produced as either a one-of-a-kind *pièce unique* or as part of a strictly limited series. Continuing the inventive and eccentric legacy of the man behind the name, Louis Moinet's creations often make use of unusual and rare components, such as extraterrestrial meteorites or prehistorical materials.

The brand's core values are creativity, exclusivity, and art and design. This unique creative approach within the world of mechanical horology has enabled Louis Moinet to win over 50 of the world's most prestigious awards, including a UNESCO Award of Merit, six Red Dot Design Awards, eighteen Good Design Awards, gold and bronze medals in the International Chronometry Competition, and many more.

Jean-Marie Schaller also personally received two illustrious distinctions: he was awarded the high-ranking title of "Darjah Seri Sirajuddin Perlis" corresponding to a knighthood, and was also honoured with the Prize for Horological Creativity Contribution Award for his "overall contribution to watchmaking".