



LOUIS MOINET

1806

Inventor of the Chronograph



LOUIS MOINET

1806

LOUIS MOINET STORY

We are glad to introduce you to the story of Louis Moinet, one of the greatest watchmakers of all time.

Thank you for sharing Louis Moinet's values with us.

This personal copy belongs to



Let me tell you a story...

“Destiny has given me the privilege of rediscovering the treasures of Louis Moinet and sharing them with the world.

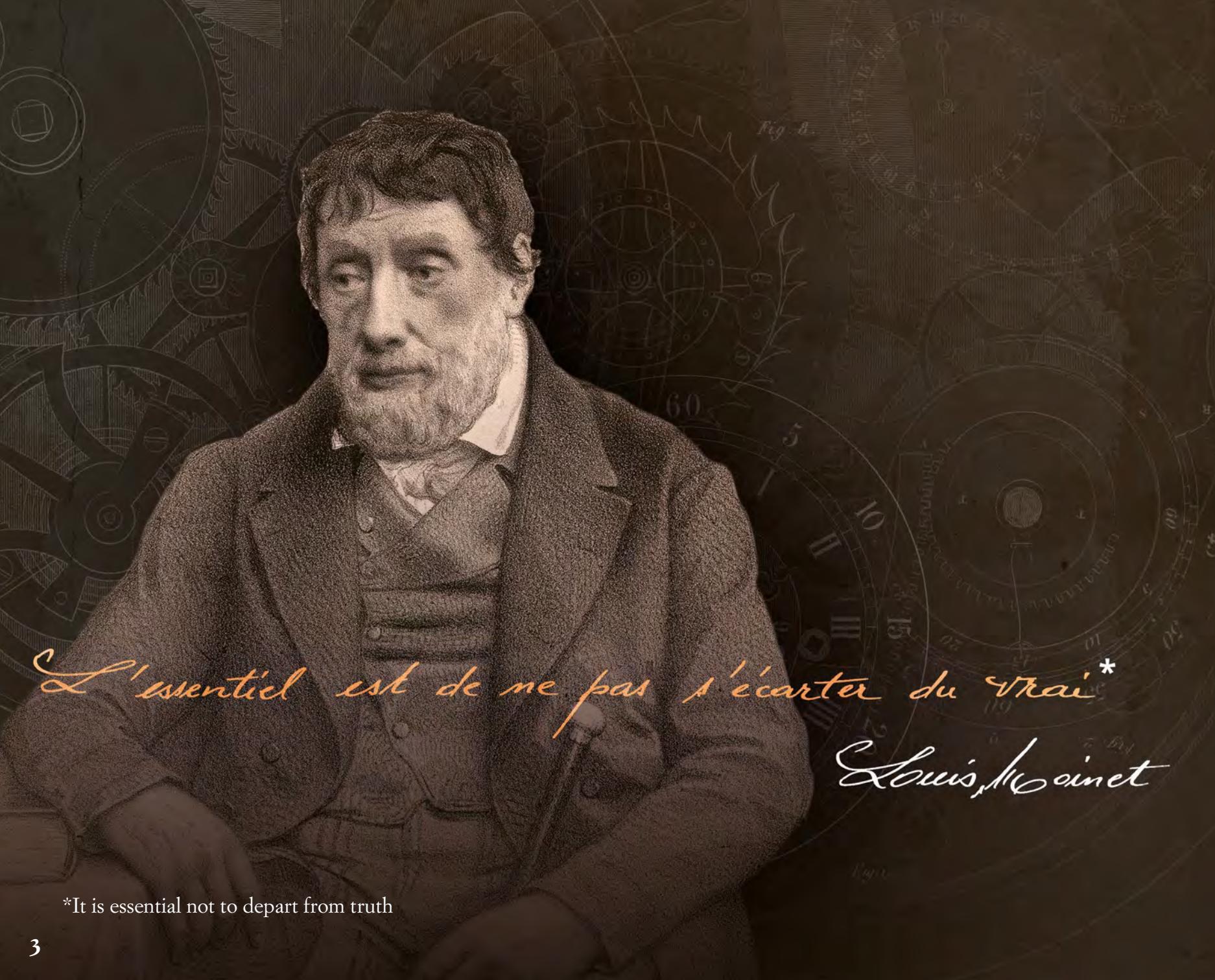
Thanks to our passion, our small watchmaking firm has taken up a noble challenge: elevating this once-famous name to the watchmaking pantheon.

Our watches are brimming with emotion. If you listen closely, you'll hear Louis Moinet's heart beating in every one of them.”

Jean-Marie Schaller
Owner & Creative Director

Louis Moinet has received a Merit for Development award from the International Institute for Promotion and Prestige (IIPP), joining previous award-winners including NASA, Porsche and Microsoft.





*L'essentiel est de ne pas s'écarter du vrai**
Louis Moinet

*It is essential not to depart from truth



Jean-Marie Schaller, Owner & Creative Director.

With his Chronograph invented in 1816, Louis Moinet has become the official holder of the title of "First Chronograph", awarded by the Guinness World Records organisation.

ARTS

1768 | Birth of
Louis Moinet



Louis Moinet was born in Bourges in 1768. During his studies, he quickly distinguished himself by his mastery of classical subjects, and he regularly took first place in academic competitions.

While still a child, he developed a passion for watchmaking and spent all his free time with a master-watchmaker. An Italian painter also gave him private drawing lessons.

1788 | Master of Art



By the time he was 20, Louis Moinet dreamed constantly of Italy, the classic land of fine arts. He lived for five years in Rome, studying architecture, sculpture and painting. He became acquainted with members of the *Académie de France*, which encompassed some of the finest artists of the time.

He then moved from Rome to Florence, where he learned the art of fine stone engraving in a workshop placed at his disposal by Count Manfredini, Minister of the Grand Duke of Tuscany. He also did several paintings there.

1795 | Professor of fine
arts



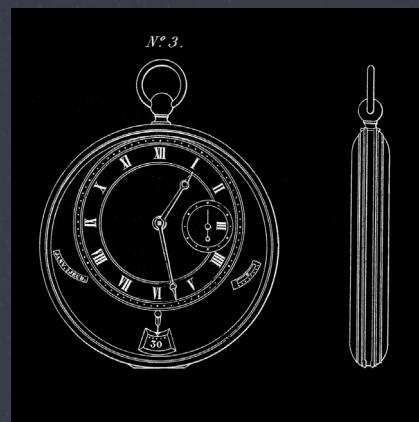
Upon returning to Paris, Louis Moinet was appointed Professor of the *Académie des Beaux-Arts*, in the Louvre.

He became a member of several scholarly and artistic societies and cooperated with eminent artists such as the astronomer Lalande, the bronzier Thomire, and Robert-Houdin, the skilled automaton-maker who is regarded as the “renovator of magical art”.

HAUTE HORLOGERIE



1800 | A reference in *Haute Horlogerie*



In parallel, he pursued his theoretical and practical study of horology, the art for which he already nurtured a passion. He renewed contact with his former teacher, and the student quickly became the master.

Watchmaking occupied his entire time from 1800 onwards. He spent long periods in Switzerland, from the Jura mountains to the Joux valley. He met many famous watchmakers there, including Jacques-Frédéric Houriet, and acquired his horological tools and instruments.

Moinet himself was described by his peers as a “gifted artist”, an “eminent scholar” and “a specialist in transcendent horology”.

President of the *Société Chronométrique*



Louis Moinet was appointed as the President of the *Société Chronométrique de Paris* (Chronometry Society of Paris) whose members included some of the greatest talents of the era, and whose avowed purpose was “the development and encouragement of watchmaking, one of the finest sciences of the human mind”.

Within this setting, he cultivated ties with his fellow members including Abraham-Louis Breguet, Louis Berthoud, Antide Janvier, Louis-Frédéric Perrelet, Joseph Winnerl, as well as Vulliamy, who served as the King’s Watchmaker in London.

1815 - 1823 | Work with Breguet



Louis Moinet worked closely with the great Abraham-Louis Breguet, over a period of many years, acting in the capacity of close friend, confidant and intimate advisor.

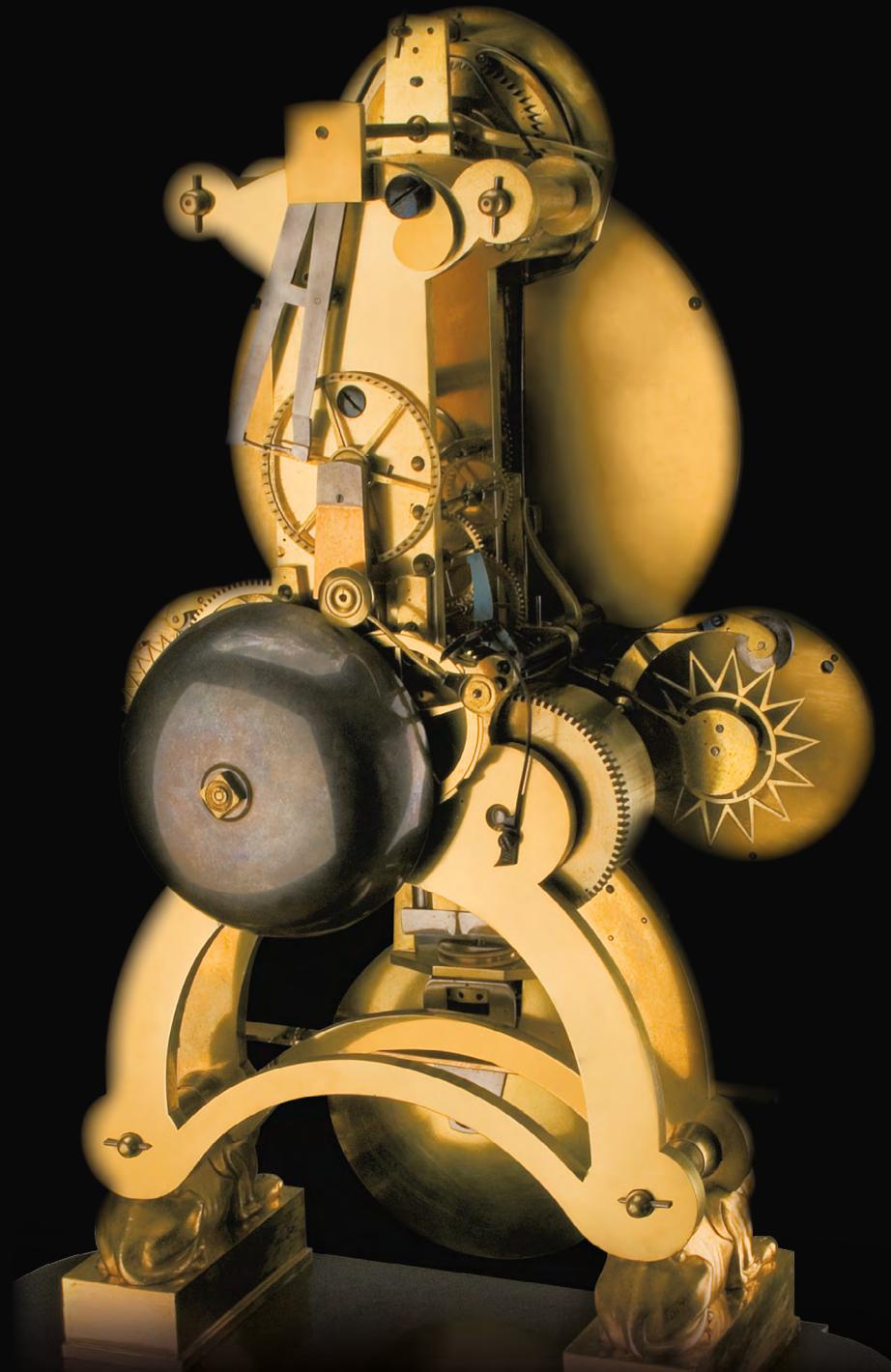
The two men shared the same passion for the art of horology.

Unprecedented concepts



The work of Louis Moinet includes alarm watches, regulators and astronomical watches. As the inventor of unprecedented concepts, he devised some truly astonishing mechanisms. For example, several of his pocket-watch calibres boasted unusual arrangements of the components such as with the whole set of gears built around the same pinion.

Moreover, he invented a mainspring that improved the rating of the watch – a spring he poetically described as being a “half-ripe cherry red” colour when fired in the kiln. He also developed a new balance-cock that facilitated winding.



Maker of precision instruments



After tireless efforts, he created a construction serving to move the stud of the balance-spring stud so as to poise the escapement correctly without needing to dismantle anything. Finally, he slotted, rounded and hand-finished the gear trains of his marine chronometers in order to ensure their precision.

As a maker of precision instruments, Louis Moinet was involved in maritime, astronomical and civilian horology. He was an ingenious craftsman who perfected various techniques in these fields and developed several important new improvements.



The great originality of the "Napoleon Clock" lies in an outstanding mechanism displaying the moon phases inside the day hand, by means of a tiny ivory ball.

INVENTOR OF THE CHRONOGRAPH



1816 | Inventor of the
chronograph



**RECORD
HOLDER**

The recent discovery of a hitherto unknown timepiece is rewriting the history of watch development. It turned out to be the first ever chronograph, although its maker, Louis Moinet, called it a Compteur de Tierces. According to hallmarks on the dust cover, the chronograph was started in 1815 and completed the following year.

Louis Moinet thus became the official holder of the title "First Chronograph" awarded by the Guinness World Records organisation.





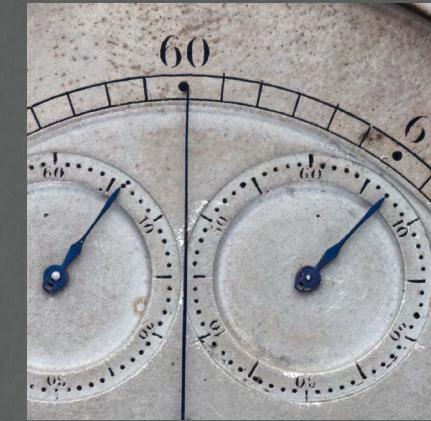
High-frequency pioneer



The chronograph's balance beats at 216,000 vibrations an hour, meaning at the then unimaginable frequency of 30Hz. To put that into perspective, the usual balance frequency in a modern wristwatch is 28,800 v/h or 4Hz.

Louis Moinet is thus the father of high-frequency time measurement, although it was not until exactly a century later that a watch was made which surpassed his record.

Most accurate time device of its time



In the 19th century, watchmakers sought to increase the precision with which they could measure time by increasing the frequency of their watches. By 1820 the generally accepted limit was time measurement to the tenth of a second.

Moinet's *Compteur de Tierces* (thirds timer) was thus by far the most precise instrument of its period, measuring time six times more accurately than the norm. Moinet's division of time into sixtieths of a second is another historical achievement that places him among the great contributors to modern watchmaking.

Reset function



The stop, start and reset functions for the central hand are controlled by two buttons, which qualifies it as a chronograph in the modern sense, although the term was coined much later. The reset function was revolutionary for the time.

Until recently, it had been thought that the reset function dated from Adolphe Nicole's patent of 1862. However, Louis Moinet had in fact invented the reset function half a century earlier for his *Compteur de Tierces*, completed in 1816.



Setting his sights on the stars

Moinet made the timer for an astronomical transit instrument, originally mounted for use at sea, that he had adapted to track the movement of heavenly bodies from land. According to a letter he wrote in 1823, "I came to Paris in 1815 with the sole purpose of devising and making a *Compteur de Tierces*". The difficult and seldom attempted realisation of this instrument featuring a new construction has achieved my purpose most satisfactorily".

Why did Moinet need such high frequency? He was timing the passage of stars, planets and even planetary moons. A frequency of 216,000 v/h imparted 60 vibrations a second, thus dividing the second into sixtieths.

He made the timer initially to set the precise distance between the crosshairs in his telescope, as he describes in his *Traité d'Horlogerie* (1848): "This invention came to me during my observations in the following circumstances. I had acquired a small mobile quadrant by the famous Borda (maker of the repeating circle). This fine instrument was balanced on rubies, and its maker supposed that an ingenious system of counterweights would preserve it via its own inertia from the motion of

the ship, thereby providing observations at sea almost as exact as those obtained on land. But the project was not successful.

Having acquired the instrument for another purpose, I added – for terrestrial observations – an azimuth circle with a graduated Vernier scale by the late Fortin, two intersecting levels, a polished mobile axis and a three-footed stand with levelling screws and a scale etc. Nonetheless, the scope's narrow field of vision put the reticule lines very close together, and it was to remedy this inconvenience of failing to see a line, that I devised the *Compteur de Tierces*, which worked very well by giving me a precise distance between the reticule lines".

Moinet's timer had to function for at least 24 hours at an energy-hungry frequency to time successive transits of a star. To minimise energy consumption, his escapement ran on oiled rubies. He reported that it had worked very well for a prolonged period.

PERSONALITIES



1806 | Napoleon

There are some extraordinary stories behind Louis Moinet's clocks, usually crafted in cooperation with the famous bronzier, Thomire.

Napoleon's clock was created in 1806 to commemorate the Emperor's coronation. It is equipped with an automaton serving to crown Napoleon every hour on the hour...



*National Museum from
Carillon to Street organ
NL - Utrecht*



1810 | King of Naples

An exceptional clock of astonishing intricacy crafted for Marshal Joachim Murat, King of Naples.

The four different dials combine a full calendar indicating the hours, minutes, seconds, day, date, month and moon-phase. The movement is entirely visible from the back.

Ateliers Louis Moinet collection



Louis Moinet clock almost identical to the one possessed by Thomas Jefferson. Thomas Jefferson's clock is exhibited at the Monticello museum, Virginia



1810 | Thomas Jefferson

Thomas Jefferson, third American President, signatory of the Declaration of Independence and also United States Ambassador in Paris, became acquainted with Louis Moinet, and spelled out for the latter his three criteria for the creation of work of art: beauty, durability and utility.

One can well imagine that he really loved his clock, since it accompanied him during his two White House terms of office and indeed until his last breath.

1817 | James Monroe

James Monroe was the 5th American President. This clock is one of the rare original objects decorating the White House as it now stands. It was purchased in Paris in 1817 in order to adorn the White House that had been burned down by the English in 1814, and then rebuilt by architect James Hoban.

A large proportion of the original furniture of the White House has been lost over the years, and only a handful of these witnesses to the past remain, including the famous "Minerva" clock by Moinet and Thomire.

White House, Washington DC



Catherine Palace, Saint-Petersburg



1817 | Emperor of Russia

Alexander I, Emperor of Russia, and his clock representing Mars, god of war. It should be noted that the base is decorated in the same way as that of Minerva, goddess of war, displayed in the White House.





Royal Collection

Ca. 1825 | King George IV of the United Kingdom

The clock that once belonged to this great patron of the arts, trend-setter and musician, is exquisitely elegant. Its slender design contributed to enlivening the Palace of “England’s first gentleman”.



Courtesy of David Roche Foundation, Australia

1807 | King of Hanover

Ernest Augustus I, King of Hanover, and his impressively sized (73cm high) Louis Moinet clock. It represents a neoclassical urn with a dancing hours motif.



1838 | Queen of France

Maria Amalia of Bourbon Sicily, Queen of France, read the time on her Renaissance-style matt gilded and engraved bronze clock, representing two cherubs.

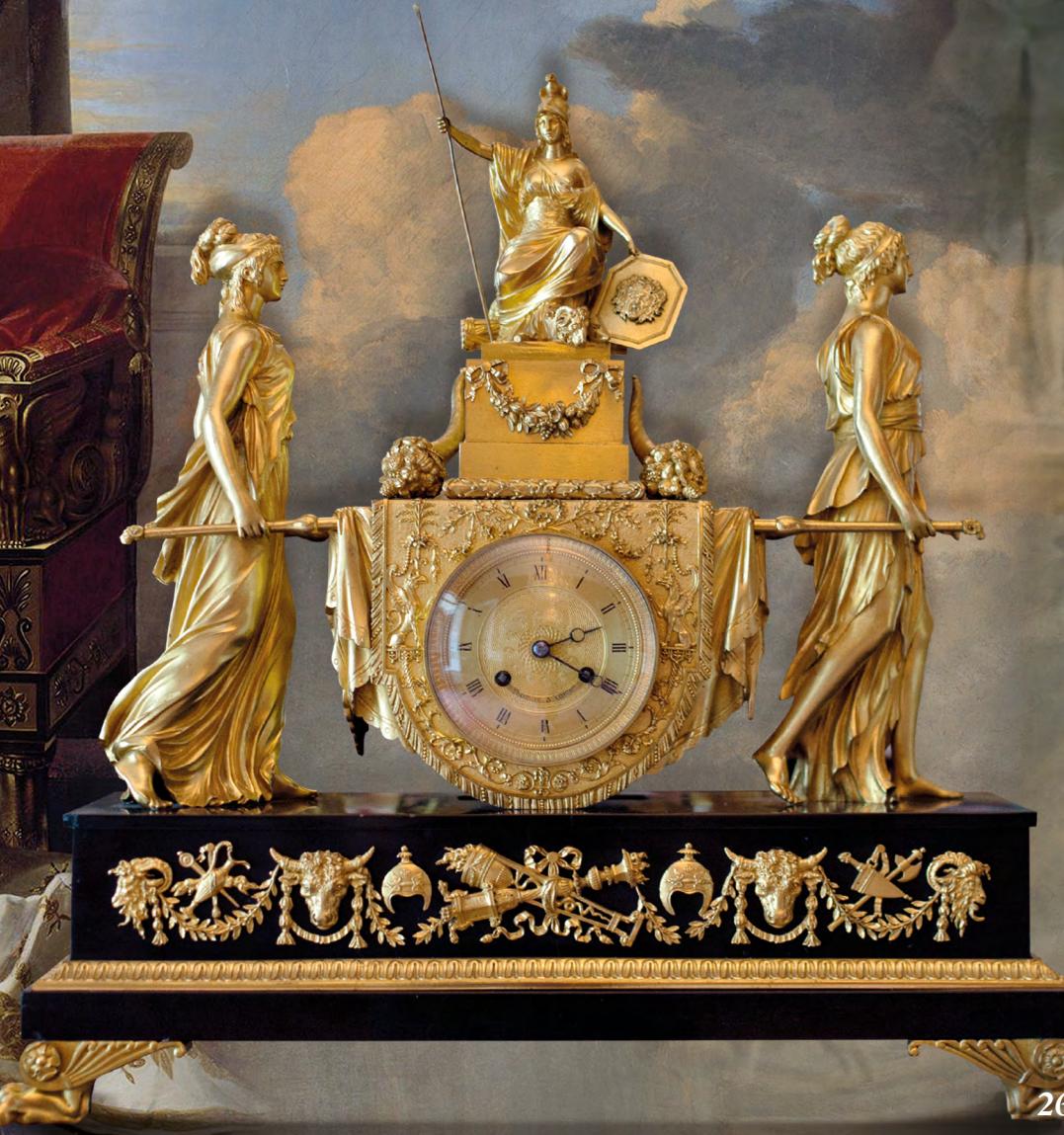
The original is of a different design and is kept in the Château de Versailles.



British Embassy in Paris

Ca. 1810 | Princess Borghese and Duchess of Guastalla

Pauline Bonaparte Borghese and Duchess of Guastalla, and her clock depicting Minerva enthroned on her palanquin.



LEGACY

Ermitage Museum

Oath to Cupid by Louis Moinet (1807) is exhibited at the Ermitage in St. Petersburg, the world's largest museum in terms of the number of objects displayed.



Louvre Museum

Louis Moinet's work is present at the Louvre in Paris, the world's largest art and antiques museum, via the mantel clock bearing the name *Oedipus and Antigone before the tomb of Laius* (circa 1820).



TRAITÉ

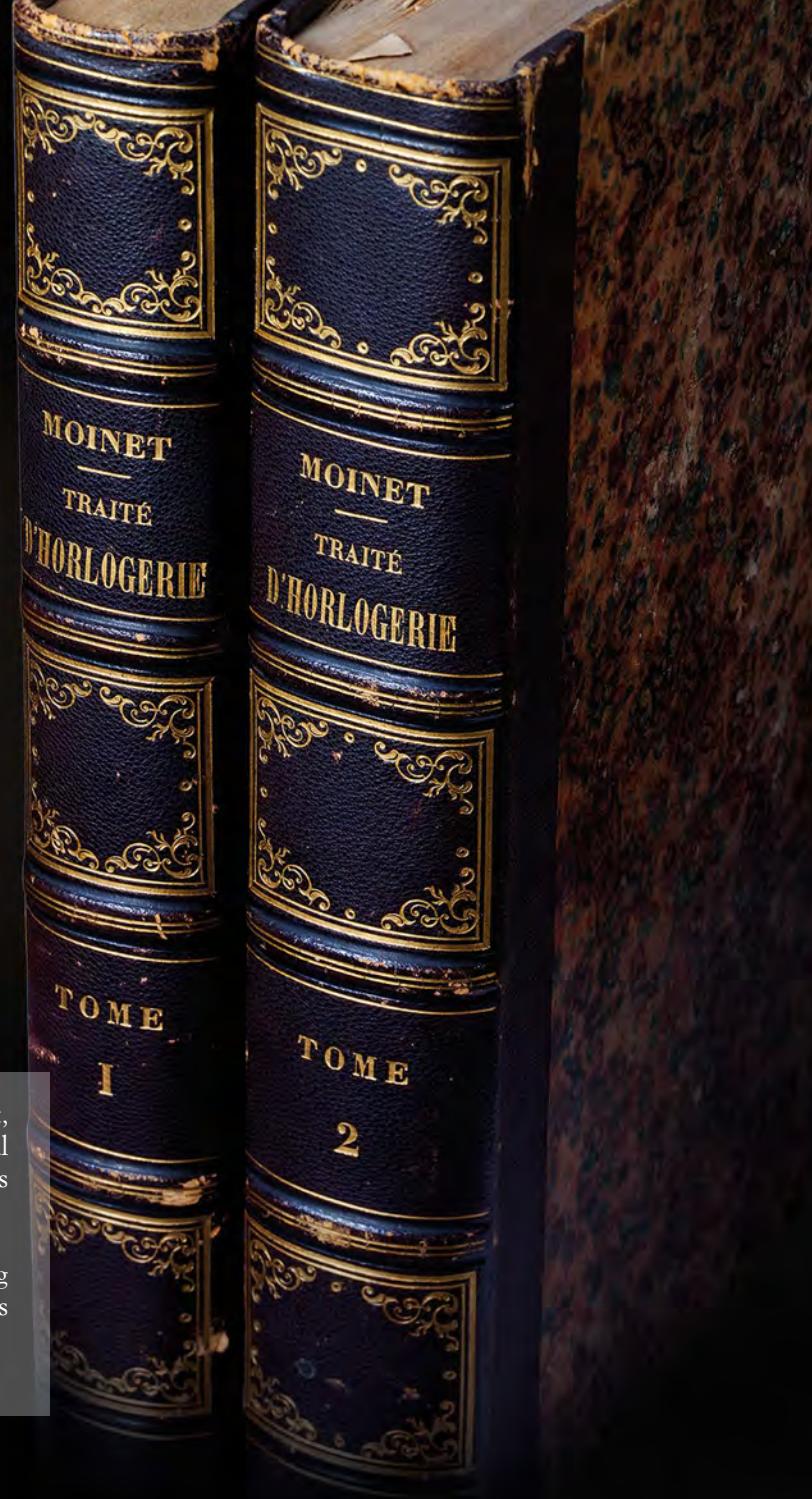
1848 | *Traité d'Horlogerie*

The famous *Traité d'Horlogerie* (Watchmaking Treatise) was published in 1848. Reprinted in 1856 and 1875, it is widely reputed to be the finest book on horology of the century.

Comprising detailed descriptions of the finest watchmaking techniques, it was appreciated by the great watchmakers of

Moinet's era such as Frodsham, Perrelet, Saunier and Winnerl, as well as by several other scholars and connoisseurs such as HRH Prince Alexander of Orange.

He devoted 20 years of his life to writing this two-volume treatise, which remains highly sought-after to this day.



1848 | Lépine watch

Lépine watch that Louis Moinet had acquired in order to produce this technical drawing.

LES ATELIERS LOUIS MOINET

TODAY

The Ateliers Louis Moinet are at Saint-Blaise near Neuchâtel in the heart of Switzerland's watchmaking area. This independent company was established in 2004 by Jean-Marie Schaller with the aim of producing watches in the spirit of Louis Moinet: a blend of art and technology.



The company aims to “restore Louis Moinet to his rightful place at the top of the watchmaking pantheon”.

The Ateliers Louis Moinet specialise in strictly limited editions and distinctively designed one-of-a-kind models.

Although Louis Moinet was an eminent 19th century horologist, his work has been largely forgotten. However, recent research has brought to light some of the masterpieces of the past, which are kept in the museum section at Saint-Blaise.

ACHIEVEMENTS

Louis Moinet is the official holder of the title of "First Chronograph" awarded by the Guinness World Records organisation.

Louis Moinet has also won more than 30 of the most coveted honours, including a Red Dot Design Award (Best of the Best category), a gold medal in the Chronometry Competition, a Robb Report "Best of the Best" award, a "Chronograph of the Year" distinction from Begin magazine, Japan, and a UNESCO Award of Merit.



reddot design award
best of the best



HERITAGE

Continuing and preserving Louis Moinet's historical heritage, the Ateliers Louis Moinet are proud to dedicate their creations to the most important people of our time.

01 | *His Majesty King Fouad Farouk*, the last King of Egypt, and *Jean-Marie Schaller*

02 | *His Majesty the Sultan of Perak*

03 | *His Majesty the Sultan of Perlis with the Queen and Datuk Jeffery Sandragesan*, Honorary Consul of Malaysia in Switzerland

04 | *His Majesty, the Sultan of Perlis*, seen conferring a knighthood on *Jean-Marie Schaller*, founder and owner of Les Ateliers Louis Moinet

05 | | *His Majesty the King of Malaysia, Seri Paduka Baginda Yang di-Pertuan Agong of Malaysia, Sultan Mizan Zainal Abidin*, along with *Queen*

06 | *Nelson Piquet*, the famous Formula 1 driver, who won the World Championship title three times in 1981, 1983 and 1987

01



02



03



04



05



06



UNIQUE AND DIFFERENT

Louis Moinet specialises in the creation of high-end timepieces featuring exotic materials, such as lunar or Martian meteorite or fossilised palm wood.

The brand's core values are creativity, exclusivity, art and design.



Moon meteorite



Fossilised palm-tree



Fossilised dinosaur bone

MARS



- Automatic
- 48 Hours
- Hours, Minutes and Seconds
- 45.4 mm (Gold)
43.2 mm (Steel)
- Folding Clasp
- 28,800 VPH (4Hz)
- 22 Jewels
- 18K Gold or
316L Stainless Steel
- 50 Metres
- Alligator

Unique and different

SIDERALIS EVO



Louis Moinet is the only watchmaker to use genuine moon meteorites.

Sideralis Evo is an interstellar inverted double tourbillon. The animation successively displays Mars, the Moon and Mercury, incrustated with genuine meteorite fragments.



- Manual Double Tourbillon
- 42 Hours
- Hours, Minutes and Automaton
- 47.4 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 36 Jewels
- 18K Gold
- 30 Metres
- Alligator

Unique and different

GEOGRAPH RAINFOREST



Automatic chronograph | Dual-time |
Dial counters made in authentic
fossilised palm wood (70 million years
old)



red dot design award
best of the best 2012



- Automatic
- 48 Hours
- 28,800 VPH (4Hz)
- 25 Jewels
- Hours, Minutes, Chronograph,
Second Time Zone
- 316L Stainless Steel or
316L Stainless Steel &
18 KGold
- 46.5 mm
- 50 Metres
- Folding Clasp
- Alligator

Unique and different

JURASSIC MECANOGRAPH



COSC-certified chronometer | Small seconds | Date | Dial made from authentic fossilised dinosaur bone (150 million years old)



-  Automatic Energie Plus system
-  28,800 VPH (4Hz)
-  48 Hours
-  26 Jewels
-  Hours, Minutes and Seconds
-  18K Gold or Grade 5 Titanium
-  44.5 mm (Titanium)
44 mm (Gold)
-  50 Metres
-  Folding Clasp
-  Alligator



VALUES

Each Louis Moinet watch bears 4 symbols representing the values of the timepiece.



The uniqueness of Louis Moinet

Louis Moinet, inventor of the chronograph, is one of the most well respected names in the watchmaking world.



Creative Watchmaking

Each Louis Moinet creation features rare and distinctive mechanical movements as well as innovative mechanisms.



Art and Design

Each Louis Moinet watch conveys a unique artistic spirit, embodied by bold and creative designs.



Exclusivity

Louis Moinet crafts watches in small limited editions, as well as one-off models.

A star indicates a limited edition, while a moon symbolises a one-of-a-kind creation.

Annual production does not exceed a few hundred watches.



CRAFTSMANSHIP

Independent artisans



Ateliers Louis Moinet's principle is to collaborate with independent artisans, who often possess expertise unique in its kind.



ONLY MEXICO

PRESENTATION BOX

The Louis Moinet
Watch Box



Inspired by Louis Moinet's *Traité d'Horlogerie* (1848), the luxury case is meticulously and entirely hand-crafted in Geneva.



COSMIC ART



*Produire un effet excellent et curieux**
Louis Moynet

*Produce an excellent and curious effect





SPACEWALKER



SPACEWALKER was created in collaboration with famous cosmonaut Alexei Leonov, the world's first spacewalker (1965).

The timepiece features an outside tourbillon, representing Leonov's spaceship on his mission. The diamond revolving around the tourbillon represents Alexei Leonov himself, floating in space outside his spacecraft.

Robb Report
BEST
— of the —
BEST
2018



Painting: Alexei Leonov, First Walk. 1990



- Manual Satellite Tourbillon
- 72 Hours
- Hours and Minutes
- 47.4 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 20 Jewels
- 18K Gold
- 50 Metres
- Alligator

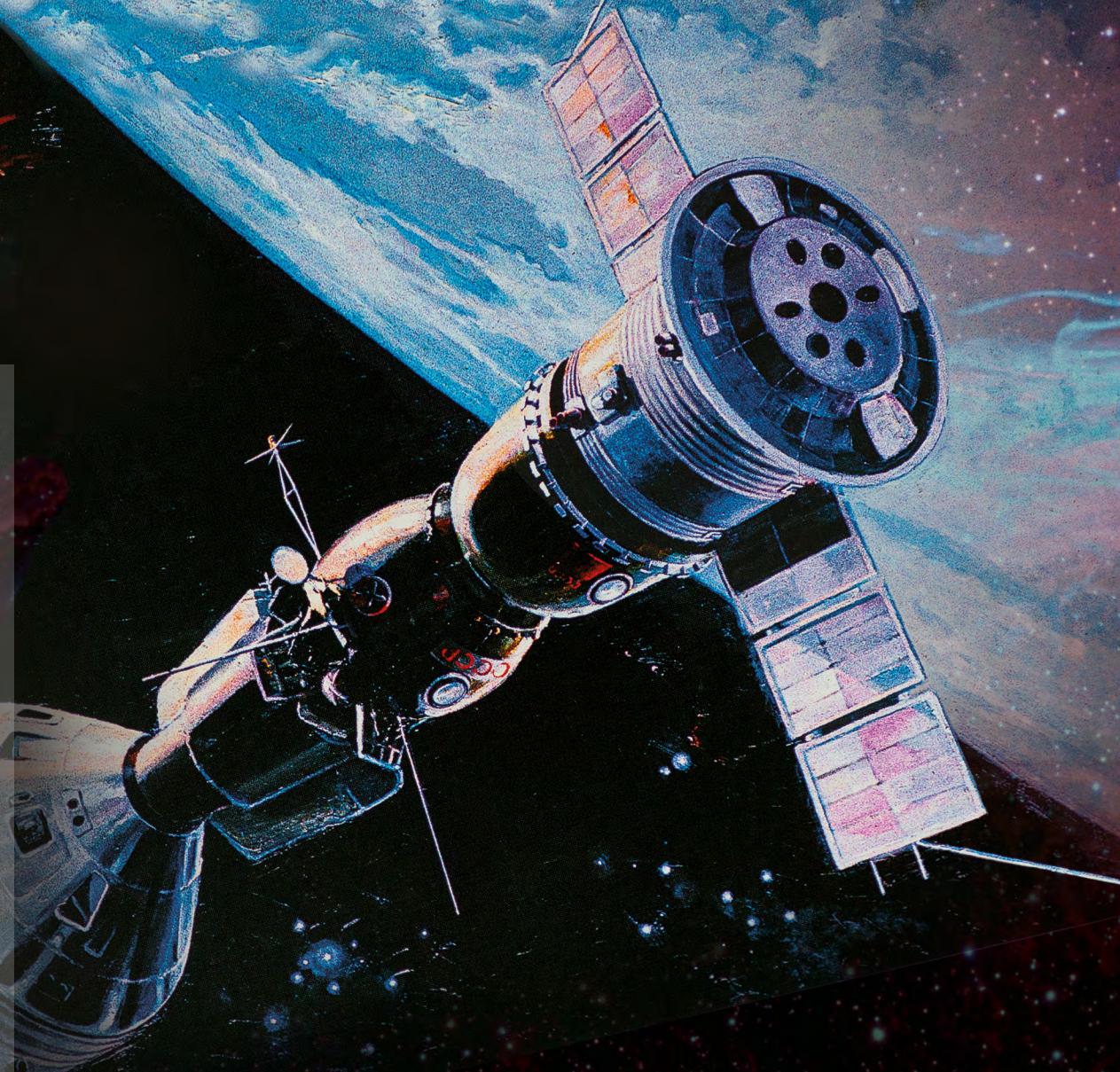


SKYLINK



SKYLINK was created in collaboration with famous cosmonaut Alexei Leonov in commemoration of his space encounter with American astronauts during the 1975 Apollo-Soyuz mission.

The capsule at 3 o'clock contains a fragment of Kapton (from Apollo) and fibres from the Russian Sokol spacesuit glove.



- Automatic
- 48 Hours
- Hours, Minutes and Seconds
- 43.2mm
- Folding Clasp
- 28,800 VPH (4Hz)
- 22 Jewels
- 18K Gold or 316L Stainless Steel
- 30 Metres
- Alligator



DHOFAR



DHOFAR is the southernmost region of the Sultanate of Oman, on the border with Yemen.

The dial is crafted from a fragment of Dhofar 457; the lunar meteorite is thus the backdrop against which passing time is displayed. Suspended in mid-air, the two tourbillon carriages weigh a mere 0.4 grams.



- Manual Double Tourbillon
- 42 Hours
- Hours and Minutes
- 47.4 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 36 Jewels
- 18K Gold
- 30 Metres
- Alligator



MOON



MOON pays tribute to *Around the Moon*, a landmark work by Jules Verne that revolutionised speculative fiction.

It features a capsule at 3 o'clock containing a genuine lunar meteorite fragment, positioned on a dial that faithfully reproduces the surface of the Moon, complete with its familiar craters.



- Automatic
- 48 Hours
- Hours, Minutes and Seconds
- 45.4 mm (Gold)
43.2 mm (Steel)
- Folding Clasp
- 28,800 VPH (4Hz)
- 22 Jewels
- 18K Gold or
316L Stainless Steel
- 50 Metres
- Alligator

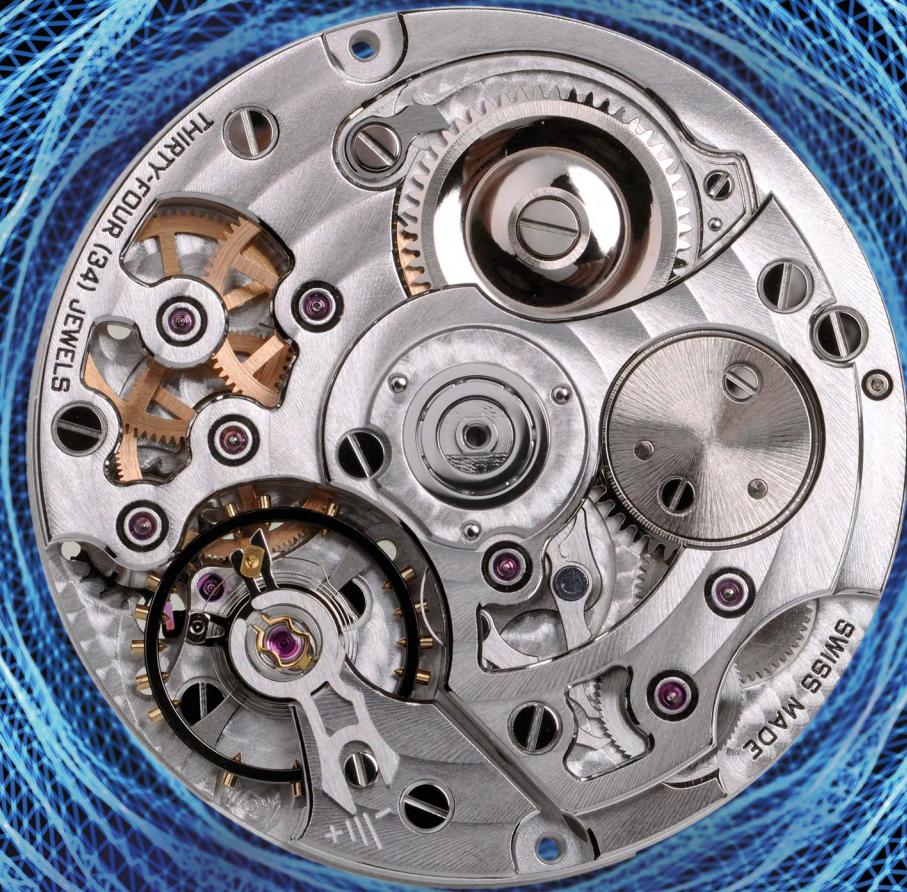
MECHANICAL WONDERS



*Talent et imagination ne suffisent pas sans
le savoir et l'expérience.**

Louis Moinet

*Talent and imagination are incomplete without knowledge and experience





ULTRAVOX



ULTRAVOX is an hour-strike watch with a visible mechanism designed to celebrate the 250th anniversary of Louis Moinet's birth.

The strike mechanism allows each hour to be sounded on the hour, with the appropriate number of chimes.

The central flirt, engraved with the words "sonnerie au passage", triggers a system to arm the hammer.



- Automatic
- 34 Hours
- Hours, Minutes and Hour-Strike
- 46.5 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 52 Jewels
- 18K Gold
- 50 Metres
- Alligator



ACASTA



ACASTA is the evocative name of a rock that dates back to the earliest ages of the Earth's history, and from which the dial is crafted.

Acasta gneiss is the result of the forces of erosion and tectonics for four billion years – a journey through time that's equivalent to 50 million successive human lifetimes.

The two tourbillons rotate in opposite directions – a first in watchmaking. The diameter of each of the carriages is 14.9 millimetres, making them the largest double tourbillons in existence.



- Manual Double Tourbillon
- 42 Hours
- Hours and Minutes
- 47.4 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 36 Jewels
- 18K Gold
- 30 Metres
- Alligator



BLACK GOLD DERRICK



BLACK GOLD DERRICK is a tourbillon featuring an animated derrick. The entire movement represents the drilling process.

The barrel at 9 o'clock is in constant rotation, symbolising the successful extraction and marking the seconds.



- Manual Tourbillon
- 72 Hours
- Hours, Minutes, Seconds, Automaton
- 45.4 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 27 Jewels
- 18K Gold
- 30 Metres
- Alligator



DERRICK TOURBILLON



DERRICK TOURBILLON is an engineered tourbillon with the powerful majesty of a fully working representation of an oil derrick.

This unique mechanism is in constant motion and completes a pumping cycle every 15 seconds. It is visually counterbalanced by the 60-second tourbillon at 6 o'clock, which is supported by a distinctive two-armed bridge.

The dial is entirely adorned with a "Côtes du Jura" pattern.



- Manual Tourbillon
- 72 Hours
- Hours, Minutes and Automaton
- 47 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 27 Jewels
- 18K Gold
- 30 Metres
- Alligator



MOGADOR



MOGADOR is a very light tourbillon model thanks to its grade 5 titanium case.

Its dial features avant-garde colours, exclusive to Louis Moinet, and is adorned with a concentric "Clous de Paris" hobnail pattern.

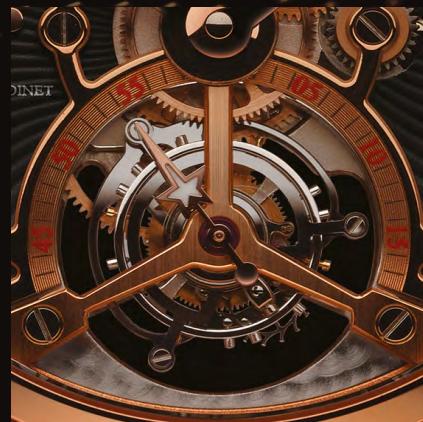
The NEO case's original and contemporary design includes openworked lugs.



- Manual Tourbillon
- 72 Hours
- Hours and Minutes
- 45.4 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 19 Jewels
- 18K Gold and Grade 5 Titanium
- 30 Metres
- Alligator



VERTALOR



VERTALOR's character lies in its sculpted case surrounding the dial revealing the technical beauty of the tourbillon.

The latter is positioned at six o'clock. The tourbillon bar crosses the dial vertically and is entirely crafted in 18K gold.



- Manual Tourbillon
- 72 Hours
- Hours and Minutes
- 47 mm
- Folding Clasp
- 21,600 VPH (3Hz)
- 19 Jewels
- 18K Gold
- 30 Metres
- Alligator



MEMORIS



Louis Moinet invented the chronograph in 1816 ; we transformed it in 2020.
 It all began with a 100% ingenious design within which the traditional mechanism has been dissociated: automatic winding on the back, and the chronograph system on the front.
 This new, unique and distinctive vision makes it possible to admire the measurement mechanism at every interaction: start, stop and reset.



- Automatic
- 48 Hours
- Hours, Minutes and Chronograph
- 46 mm
- Folding Clasp
- 28,800 VPH (4Hz)
- 34 Jewels
- 18K Gold or Grade 5 Titanium
- 50 Metres
- Alligator



TEMPOGRAPH CHROME



TEMPOGRAPH CHROME reinvents a whole new way of reading time.

The seconds hand performs a continuous twenty-second sweep and brings the dial to life in a unique manner. This timepiece is indeed the world's first to have such a retrograde mechanism.

Minutes and hours are displayed on a subdial at 4 o'clock.



- Automatic Energie Plus system
- 48 Hours
- Hours, Minutes and 20-Second Retrograde
- 44 mm
- Folding Clasp
- 28,800 VPH (4Hz)
- 36 Jewels
- 18K Gold or Stainless Steel
- 50 Metres
- Alligator



METROPOLIS



METROPOLIS is an eminently modern creation. Its urban look stems from an original and avant-garde aesthetic.

The case has been designed around openworked transverse bridges. The hour-markers are suspended above the dial, mysteriously frozen in space by a daring technique.



- Automatic
- 48 Hours
- Hours, Minutes and Seconds
- 43.2 mm
- Folding Clasp
- 28,800 VPH (4Hz)
- 22 Jewels
- 18K Gold or DLC Coated Steel or 316L Stainless Steel
- 50 Metres
- Alligator



MECANOGRAPH



MECANOGRAPH reflects the synergies between a Manufacture-made chronometer-certified movement and the unmistakably modern Louis Moinet aesthetic.

Its appealing visual balance is based on twin faces highlighting the mechanical sophistication of the automatic openworked movement on one side, and the elegance of the “Côtes du Jura” decor on the other.



- Automatic Energie Plus system
- 48 Hours
- Hours, Minutes and Seconds
- 44 mm
- Folding Clasp
- 28,800 VPH (4Hz)
- 26 Jewels
- 18K Gold or Grade 5 Titanium or 18K Gold and Titanium
- 50 Metres
- Alligator

COLLECTOR'S PIECES

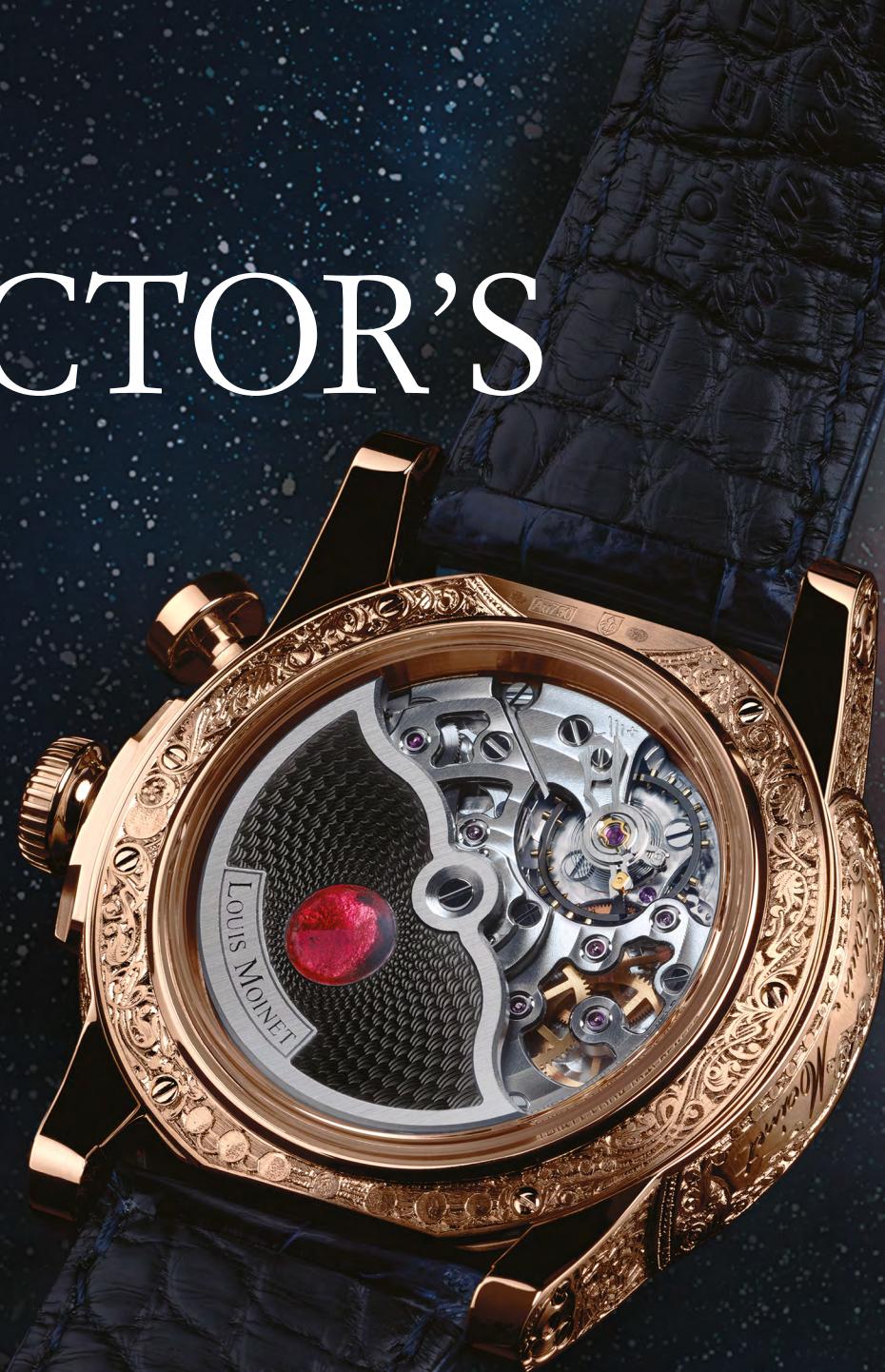
Exclusivity

All our timepieces are rare, ranging from one-of-a-kind models to exclusive limited editions.

MEMORIS RED ECLIPSE

This creation celebrates the bicentenary of the invention of the chronograph. It is limited to 12 fully hand-engraved watches.

This watch has now become a highly sought-after collector's piece.



MEMORIS RED ECLIPSE



BESPOKE WATCHES

Uniqueness

Some of the greatest artists of our time contribute to the crafting of our watches.

In order to benefit from their talents, certain clients request that one-of-a-kind creations be dedicated to them. They wish to express their values or their culture through a watch representative of these cardinal elements.

We are delighted to draw upon the finest contemporary artisanship in order to create a genuine work of art for each of these individuals.

Our vault is the guardian of your confidential projects



BESPOKE WATCHES

Uniqueness

Mechanical complication | Minute repeater | 60-second chronograph | Entirely revised and improved century-old movement | Artistic dial: miniature painting on a mother-of-pearl base, depicting the Sheikh Zayed Grand Mosque | High-tech 18K White gold case | One-of-a-kind model.

Three years of work were required to craft this exceptional watch.



MINUTE REPEATER
SHEIKH ZAYED
GRAND MOSQUE

BESPOKE WATCHES

“The Islamic Collection”
by Louis Moinet

Louis Moinet has created a set of five watches, each one-of-a-kind, designed to highlight the artistic beauty of the Arab world through its most beautiful Mosques.

The “Islamic Collection” consists of the Sultan Qaboos Grand Mosque (Muscat), Masjid al-Nabawi (Medina), Masjid al-Haram (Mecca), Al-Aqsa Mosque (Al-Quds), and Sheikh Zayed Grand Mosque (Abu Dhabi).

MASJID
AL-HARAM



SULTAN QABOOS
GRAND MOSQUE



BESPOKE WATCHES

Uniqueness

DERRICK TOURBILLON

Derrick mechanical automaton | 18K White gold case | Setting: 104 baguette-cut diamonds (10.63 carats) for the case / 70 baguette-cut diamonds (2.90 carats) for the dial | One-of-a-kind model.

SIDERALIS EVO

18K White gold case | Set with 465 baguette-cut diamonds (VVS, 18.39 carats) | Dial: set with 28 baguette-cut diamonds (VVS), 28 baguette-cut rubies and 28 baguette-cut blue sapphires | Tourbillon carriages: 14.9 mm in diameter (largest in the world) – Raised by 1.75 mm – Hourly and counter-clockwise rotation | One-of-a-kind model.

DERRICK
TOURBILLON



SIDERALIS EVO



WHAT WOULD YOUR ONE-OF-A-KIND MODEL BE LIKE?



We look forward to welcoming you on:

www.louismoinet.com/bespoke



INVENTOR OF THE CHRONOGRAPH

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